

# Astra Sibiu Filmmaking workshop

## Provisional Timetable

### DAY 1 – Monday 15th September (Equipment and the Good Image)

<b>9.00am</b>	Introductions - Outline of the workshop : Teaming up.
<b>9.30am</b>	Evaluating Visual Anthropology.
<b>9.45am</b>	The digital cameras and equipment for use in the field.
<b>10.30am</b>	Battery use and care.
<b>10.45am</b>	Inserting the tape and timecode.
<b>11.00am</b>	Camera caveats.
<b>11.10am</b>	Break for coffee and fresh air.*
<b>11.25am</b>	Shooting it well: a steady camera – composition – the deadly zoom – focussing.
<b>12.15 am</b>	Colour and White Balance Colour.
<b>1.00pm</b>	Lunch.*
<b>1.45pm</b>	Masterclass on interview technique. Screening of interview samples from Holy Men footage. Interview framing, lighting and composition.
<b>2.15pm</b>	Exercise: Hands-on interviewing in class by students and practice holding the camera.
<b>2.45pm</b>	Explain one shot sequence using video clip.
<b>3.00pm</b>	Students on location for hands-on shoot of a one-shot sequence
<b>4.30pm</b>	Students return to Astra for review and appraisal of one-shot sequence footage.
<b>5.30pm</b>	Feedback and discussion of the day.
<b>6.00pm</b>	End of day. (Go for a drink.)

### DAY 2 – Tuesday 16th September (Shooting sound - Interviewing – Exposure)

<b>9.00am</b>	Sound Advice : introduction to sound recording apparatus for field use.
<b>9.30am</b>	Manual sound controls.
<b>10.00am</b>	Interview technique. Show Dossers interview video clips.
<b>11.00am</b>	Break for coffee and fresh air*
<b>11.15am</b>	Exposure Control.
<b>12.15am</b>	Set and explain hands-on interview exercise..
<b>12.30pm</b>	Lunch* on location and teams to shoot live interviews.
<b>3.00pm</b>	Students return to Astra for review and appraisal of students' footage
<b>4.00pm</b>	Feedback and discussion on the day.
<b>4.15pm</b>	Screen Holy Men and Fools (71mins) and Q&A.
<b>5.45pm</b>	End of day. (Go for a drink.)

\*Please note that neither food nor drink is included in the workshop.  
This timetable may be subject to change.

### DAY 3 – Wednesday 17th September (Shooting to Edit and Visual Narratives)

9.00am	Introduction to Editing with video clips (Maarten Roos)
10.30am	Building sequences. Shooting to edit, using clips from <i>Holy Men and Fools</i> .
11.15am	Break for coffee and fresh air*
11.30 am	Narrative Structure – Telling a story.
12.30am	Setting the task for filming an event sequence
12.45pm	Lunch* on location and teams shoot event sequence assignment
3.00pm	Teams return. Screen appraisal and analysis of footage
5.00pm	Feedback and discussion on the day.
5.30pm	End of day. (Go for a drink)
6.15pm	We could screen a different style of film and have a Q&A (possibly Dumitru's "Curse of the Hedgehog")

### DAY 4 – Thursday 18th (Proposals, Genres and Observational Film)

9.00am	Students pre-workshop proposals analysed and discussed	
10.30am	Masterclass in proposal writing	
11.00am	Part 1. Genres and methodologies in the documentary film. Show clips and discussion	
12.30am	What is observational filmmaking?	
1.00pm	Setting the exercise for the major observational shoot in Sibiu market place.	
1.30pm	Lunch* on location and filming the main observational exercise on the Sibiu Market.	
3.30pm	Teams return. Screen appraisal and analysis of footage	
5.30pm	Feedback and discussion on the day.	Maarten digitises and starts Assembly.
5.45pm	End of day. (Go for a drink)	
6.15pm	We could screen a different style of film and have a Q&A	

### DAY 5 – Friday 19th September (Ethics, Production and Editing)

9.00am	Initial review and discussion of Assembly (to be scheduled when Maarten is ready)	
9.30am	Ethics in ethnographic filmmaking. Responsibility to contributors	Maarten edits rough cut
11.00am	Break for coffee and fresh air*	
11.15am	Buying a camera. Useful websites. Editing equipment	
11.25am	The production process,	
12.00am	Budgeting a film	
12.30pm	Film Distribution, Screening and Festivals	
1.00pm	Lunch break*	
2.00pm	Review and discuss rough cut with Maarten	
2.30pm	Part II. Genres and methodologies in the documentary film. Show clips	Maarten edits fine cut
4.00pm	Visual media in research: methodologies and theories Possibly change above to an extended open forum. Students ask me Qus.	
4.30pm	Feedback discussion and open forum.	
5.00pm	Questionnaires and Certificate handout	
5.15pm	View Maarten's final edit.	
5.30pm	End of workshop and WRAP	